

Armando LULAJ

Born in 1980 in Tirana, Albania. He lives and works in Tirana

“Writer of plays, texts on risk territory and film author, producer of conflict images, Armando Lulaj is a lucid and disrespectful analyst of the dispositive and mechanisms of power hidden backstage of the international claimed forms. He has no desire to rivendicate the context of local belonging; rather, he is orientated toward accentuating the border between economical power, fictional democracy and social disparity in a global context”. In 2003 he founded the Debatikcenter of Contemporary Art. Debatikcenter is a debate centre who wants to analyze the recent changes in contemporary society. Recently, Debatikcenter has become more of a centre for film production run by Armando and his sister Anola Titani. Armando Lulaj has participated in exhibitions such as: The Prague Biennial (2003, 2007), Tirana Biennial (2005), the Albanian Pavilion in the 52 Venice Biennial (2007), the 4th Gothenburg Biennale (2007), the 8th Baltic Biennial of Contemporary Art, Szczecin, Poland (2009), the 6th Berlin Biennial (2010). Among others residency programs we can mention IASPIS (2010). (*Marco Scotini*)

EDUCATION:

Accademy of Fine Arts Florence. 1998/2001.

Accademy of Fine Arts Bologna. 2002/2006.

PRICES:

2011: Prize Marco Magnani. Sassari;

2008: Premio Carmen Silvestroni. First Prize. Forli;

2006: Onufri. First Prize. Tirana;

RESIDENCES:

2010: IASPIS. Stockholm. Sweden;

2009: Villa Valberta; München. Germany;

SELECTED SHORT FILMS AND VIDEO:

2011: It Wears as It Grows. Short Film. HD. 18min. Color, sound.

Produced by: Debatikcenter Film, Artra, cinqueesei;

2007: Passion. Film Installation. DVD. 5min. Color, sound.

Produced by Debatikcenter Film;

2006. Time Out of Joint. Video Installation. 15min. Color, sound.

Produced by Debatikcenter Film;

2004: Living in Memory. Video. DVD. 6min. Color, sound.

Produced by National Gallery of Tirana. Artra Gallery;

SCREENPLAYS:

2011: Firefly. Short Film screenplay. Writers: Armando Lulaj, Anola Titani;

2010: The Tristidia Rhapsody. Film screenplay (published). Writers: Armando Lulaj, Anola Titani;

SELECTED SOLO EXHIBITIONS:

2012: No More Feelings. Paolo Maria Deanesi Gallery, Rovereto.
2011: No Mercy. Artra Gallery, Milano;
2010: Silent Soziale Corruption. Lothringer13. Städtische Kunsthalle München;
2007: Time Out of Joint. Te Tuhi Center for the Arts. New Zealand;
2006: Mainstream Dissent. Artra Gallery. Milano;
2005: Temporary Autonomus Zones. Insurgent Space. Tirana;

SELECTED GROUP EXHIBITIONS:

2012: Berlinale Film Cloud. Berlin;
Italianitudine. Villa di Toppo Florio. Buttrio;
When (Italian) responsibilities become form. Oltre Dimore Gallery. Bologna;
Hors Pistes. Un autre mouvement des images. Le silenc des bêtes. Centre
Pompidou. Paris;
2011: Recontres Internationales. Gaîté Lyrique. Paris;
Marco Magnani Prize. Sassari;
What happend to the General. FAP Gallery. Tirana.
2010: Doppio legame / Double bind, Casa Masaccio, San Giovanni Valdarno;
6th Berlin Biennale for Contemporary Art, Berlin;
2009: Art on Transition. Centro Cultural de España. CCE. Guatemala;
Qui è Altrove. Palzazzo de Sanctis. Castelbasso;
Gemine Muse. Fabbrica delle Candele. Forli;
8th Baltic Biennale of Contemporary Art. Szczecin. Polonia;
2008: Res Derelicta. Galleria Contemporaneo. Venezia;
Jungle Video. Publik Space. Udine;
Industrial Lies. Dispari & Dispari. Reggio Emilia;
Le sponde del Mare. Terni;
2007: Italian Vision. Cinemateque. Bologna;
ON. Public projects, Bologna;
October. Art from the East. Artra Gallery, Milano;
52th Venice Biennale. Albanian Pavilion. Palazzo Malipiero. Venezia;
4th Gothenburg Biennale. Roda Sten. Sweden;
Prague Biennale 3; Czech Republic;
Laws of Relativity. Fondazione Sandreto Re Rebaudengo, Torino;
AdA. Aera d'azione. Imola;
Opening Hours. Rebecca Cahmi Gallery. Athens;
2006: Onufri 06. National Gallery, Tirana;
Bunker no Bunker. Ramis Barquet Gallery, Monterrey, Mexico;
AYOR. No Mans Land. Hellenic Foundation. Athens;
Action Field Kodra. Boundary Lines. Thesaloniki;
Mini Tirana Biennal. Apexart. New York;
The People Choice. Cantieri Isola. Milano;
Beautiful Nature. Bologna;
2005: Tirana Biennale 3:
Episde 1- Temptations. Episode 3- Democracies. National Gallery Tirana;
Conflitti. Villa Serena. Bologna;
2004: Glocal. National Gallery. Kosova;
Post-Albania. Kunst Raum Gallery. Hamburg;

Luoghi Comuni. Bologna;
Empowerment. Cantieri Italia. Villa Croce. Genova;
Space is the Place, TPO. Bologna;
Contested Space, Stazione Leopolda. Firenze;
2003: Tirana Biennale 2. U-Topos;
Endurance-Transmigration. Debatikcenter of Contemporary Art. Tirana;
Prague Biennale 1, Wetricki Palace. Prague;
2002: Il confine delle notti, Trento;
Cosi lontani cosi vicini, Amerigo Vespucci Airport, Firenze;
Onufri 02. Small Brother. National Gallery of Tirana;
BalkanArt02. National Gallery. Novi Sad;
Networking 1. Magazini del Sale. Siena;
2001: Rotte Metropolitane 3. Galleria Biaggioti. Firenze;
Till I collapse. Gallery of Academy. Firenze;