

korizoh/sucuk/wurst  
sebastian lechner

Growing up in the lurid environment of a family butchery, the artist turned to 80ies splatter movies and gloomy cartoons at an early age. These images had a strong impact and made a lasting impression.

Today, his works have one thing in common: across genres they are inspired by modern media and the images it creates. Scenes of violence, anger and fear are an excessive exaggeration of our vulgar "tits'n'porn" culture. Such visualizations can be found not only in horror movies but also in war reports, the news and even on the kids channel.

Besides illustrations and paintings the artist produces short-movies and video-installations with his production company "Le Saucisse".

Sebastian Lechner lives and works in Munich.

#### Exhibitions / Filmfestivals:

- \*2004: "Food Show", Munich/Germany (G)
- \*2006: "Resizable", Salzburg/Austria (G)
- \*2008: „Gallery Schelling 50“, Munich/Germany (G)
- \*2008: "Trash Filmfestival" mit „Liebeshungrig“, Berlin/Germany
- \*2009: "Trash Filmfestival" mit „Sie sind weg“, Berlin/Germany
- \*2010: "Lobster Random: No Gain“, Munich/Germany (G)
- \*2010: "Lobster Random“, Berlin/Germany (G)
- \*2010: "W7 Time Bandits: Re-inventing progress“, Munich/Germany (G)
- \*2010: "Geistprojekt III - CURATORIAL PROCESS ", Berlin/Germany (G)
- \*2011: "■■■ - Neonchocolate Gallery“, Berlin/Germany (G)
- \*2012: " Showroom/Exhibition - Fashion Week Berlin“, Berlin/Germany (G)

S = Soloshow, G = Groupshow